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THE ENGRAVING FOR OUR SUBSCRIBERS.

The etching which ornaments this number of the New England Art Union Bulletin is executed by Andrews & Wagstaff, and is intended to give to subscribers an idea of the subject which is being engraved for them. The large engraving is to be executed by the same artists, upon a steel plate 19 by 26 inches, and promises to be a very superior production. It will be of a much higher order than anything that has yet appeared from any Art Union in the world.

THE LONDON ART JOURNAL.

We hail with delight the coming of every number of this the best Art periodical of our time. It lays before us the state of Art throughout the world, and is conducted with the most consummate skill. Its numerous engravings make us so well acquainted with the works of art in the great metropolis, that we feel as familiar with them as if we had been a denizen there. The subscription list, though already enormous, must still increase; for we are quite sure that every person of taste, who can afford it, will not long be without it. The following extracts are from its columns:—

ELBERFELD.—The permanent exhibition of works of art is opened here, and more than a hundred new pictures adorn the large garden saloon of the Casino building.

CATANIA.—*A Statue in Chalcedony.*—The foot of a statue, carved in this rare stone, has lately been discovered in Catania, where it had lain interred for many ages. In the earlier periods of the art of sculpture, statues were often formed of many materials, ivory, gold, marble, and even precious stones intermixed. The foot is that of a woman in a sitting posture, and is covered by a sandal. Professor Camellari of Catania is preparing a memoir on the subject.

SCULPTURE.—Nine new rooms have been opened in the Museum of the Louvre, filled with groups of sculpture, illustrative of the history of the Art in France, from the Renaissance under Louis XII, to the present time, the series closing with specimens of the works of Houdon and Claudet.

ROME.—An Archæological Museum, for the reception of the important and various sepulchral monuments recently discovered in the Roman catacombs, is about to be formed in the Lateran, and in which similar antiquities will be deposited. The necessary funds have been allotted.

Researches in the Catacombs.—The *Revue des deux Mondes* contains an interesting account of the Researches of M. Perrett in the Catacombs of Rome. M. Perrett has been employed six years in these investigations, and has just returned to Paris with the results of his labors, consisting of one hundred and fifty-four large sheets of drawings of frescoes, sixty-five of monuments, twenty-three of paintings on glass, forty-one of lamps, and ninety of sepulchral monuments. This collection has been purchased for the French nation for 7500*l.* The drawings are about to be published by the French government on a scale corresponding with their importance.

FLORENCE.—*Sale of Italian Pictures.*—The continental journals announce that the fine gallery of pictures of the Marquis Rinuccini, rich in works of the great Italian painters, will be sold by auction at the Rinuccini Palace, at Florence, in May next.

CATALOGUE OF PAINTINGS NOW ON FREE EXHIBITION AT OUR GALLERY.

Prices including Frames.

No. 1.—BURGOMASTER,—after the manner of Rembrandt,—by Charles A. Barry. For sale, - - -	\$62 00
No. 2.—SHAKESPEARE'S JULIET,—the Balcony Scene, by Thomas T. Spear. For sale, - - -	75 00
No. 3.—VIEW IN THE MEADOWS OF NORTH CONWAY, N. H.—by B. Champney. For sale, - - -	65 00
No. 4.—ENTRANCE TO NORTH EAST HARBOR, ME.—Storm coming on—by Alvan Fisher. For sale, - - -	200 00
No. 5.—ISAAC OF YORK,—in the Venetian manner—by Thomas T. Spear. For sale, - - -	25 00
No. 6.—LANDSCAPE,—View near Paris,—by W. A. Gay. For sale, - - -	50 00
No. 7.—A STUDY FROM NATURE,—by W. Babcock. On exhibition. - - -	- - -
No. 8.—A PURITAN FAMILY,—Early Settlers of New England surprised by Indians,—by Geo. H. Hall. For sale, - - -	150 00
No. 9.—HELOISE,—by Moses Wight. For sale, - - -	50 00
No. 10.—SOUVENIR OF SCENERY IN FRANCE,—by W. A. Gay. For sale, - - -	30 00
No. 11.—THE YOUNG BACHANALIANs,—by W. Babcock. For sale, - - -	100 00
No. 12.—ST. MARK,—in the Venetian manner,—by Thomas T. Spear. For sale, - - -	25 00
No. 13.—LANDSCAPE,—View near Paris,—by W. A. Gay. For sale, - - -	50 00
No. 14.—A STUDY FROM NATURE,—after the manner of Diaz,—by W. Babcock. On exhibition. - - -	- - -
No. 15.—ROSACRUSIAN,—by Moses Wight. For sale, - - -	50 00
No. 16.—VIEW OF LA FAYETTE MOUNTAIN FROM LITTLETON,—autumn effect,—by B. Champney. For sale, - - -	63 00
No. 17.—NEWPORT HARBOR,—by Alvan Fisher. For sale, - - -	200 00
No. 18.—FANCY HEAD,—a study in color,—by Thomas T. Spear. For sale, - - -	25 00
No. 19.—GLIMPSES THROUGH THE FOREST,—by C. P. Cranch. For sale, - - -	45 00
No. 20.—LANDSCAPE WITH WATERFALL,—by Thos. Edwards. For sale, - - -	85 00
No. 21.—HEAD OF A SPANIARD,—by Geo. H. Hall. On exhibition. - - -	- - -
No. 22.—LAKE PONDICHERRY AND WHITE MOUNTAINS,—from Bridgeton,—by B. Champney. For sale, - - -	37 00
No. 23.—LANDSCAPE,—composition,—by J. F. Kensett. For sale, - - -	70 00
No. 24.—SOUVENIR,—French Scenery,—by W. A. Gay. For sale, - - -	25 00
No. 25.—PEASANT GIRL OF SUBIACO AT THE CONFESSORIAL,—by W. T. Carlton. - - -	50 00
No. 26.—SHAKESPEARE'S BEATRICE,—a Pastel painting,—by W. H. Hanley. For sale, - - -	75 00
No. 27.—SHIP OF THE LINE OHIO,—by F. H. Lane. For sale, - - -	35 00
No. 28.—VIEW OF MT. WASHINGTON,—from North Conway, N. H.—by J. A. Codman. For sale, - - -	100 00
No. 29.—NEW ENGLAND COAST SCENERY,—composition,—by J. A. Codman. For sale, - - -	100 00

No. 30.—AYESHA,—a pastel or crayon painting,—by A. F. Bellows. For sale, - - - - - \$45 00	No. 69.—VASE OF FLOWERS,—by B. F. Nutting. For sale, - - - - - \$125 00
No. 31.—THE INTERIOR OF A STABLE,—by A. Fisher. For sale, - - - - - 100 00	No. 70.—MOONLIGHT,—Neponset River,—by J. W. A. Scott. For sale, - - - - - 50 00
No. 32.—INQUIRING THE WAY,—by J. W. A. Scott. For sale, - - - - - 75 00	No. 71.—INTERIOR OF HENRY VII TH CHAPEL,—by J. A. Knight. For sale, - - - - - 300 00
No. 33.—VIEW IN FONTAINEBLEAU,—by W. A. Gay. For sale, - - - - - 75 00	No. 72.—THE OLD MILL,—by Thomas Edwards. For sale, - - - - - 15 00
No. 34.—CHARLEY ASLEEP,—by Alvan Fisher. For sale, - - - - - 60 00	No. 73.—RED BANK,—by Thomas Edwards. For sale, - - - - - 25 00
No. 35.—LYNN BAY,—by J. A. Codman. For sale, - - - - - 30 00	No. 74.—LANDSCAPE,—composition,—by J. W. A. Scott. For sale, - - - - - 150 00
No. 36.—A PEASANT GIRL OF ALBANO RECEIVING THE SACRAMENT,—by W. T. Carlton. For sale, - - - - - 50 00	No. 75.—DEAD GAME, &c.—by Griggs. For sale, - - - - - 20 00
No. 37.—AMINA,—from La Somnambula,—by Thomas Ball. For sale, - - - - - 75 00	No. 76.—LANDSCAPE,—painted in crayon,—by A. Bierstadt. On exhibition. - - - - - -
No. 38.—WHITE MOUNTAIN SCENERY,—by J. A. Codman. For sale, - - - - - 75 00	No. 77.—PORTSMOUTH HARBOR,—England,—by John A. Knight. For sale, - - - - - 50 00
No. 39.—COMPOSITION,—by J. W. A. Scott. For sale, - - - - - 5 00	No. 78.—VASE OF FLOWERS,—by B. F. Nutting. For sale, - - - - - 125 00
No. 40.—COMPOSITION,—by J. W. A. Scott. For sale, - - - - - 50 00	No. 79.—LA GRISETTE,—from the life,—by Geo. H. Hall. For sale, - - - - - 50 00
No. 41.—COMPOSITION,—by J. W. A. Scott. For sale, - - - - - 15 00	No. 80.—CAVALIER,—by C. A. Barry. For sale, - - - - - 100 00
No. 42.—COMPOSITION,—by D. C. Johnston. For sale, - - - - - -	No. 81.—THE YANKEE PEDLER,—by W. T. Carlton. For sale, - - - - - 400 00
No. 43.—FRUIT,—by B. F. Nutting. For sale, - - - - - 50 00	No. 82.—THE KING'S JESTER, OR FOOL, TEAZING A PARROT,—by Geo. H. Hall. For sale, - - - - - 225 00
No. 44.—GOLD HUNTER,—by John Pope. For sale, - - - - - 50 00	No. 83.—PARISIAN OYSTER WOMAN,—by George H. Hall. For sale, - - - - - 250 00
No. 45.—A NUN,—in the Venetian manner,—by Thomas T. Spear. For sale, - - - - - 50 00	No. 84.—HEAD OF AN OLD MAN,—a study,—by A. G. Hoit. For sale, - - - - - 50 00
No. 46.—VIEW OF THE LANDING AT BEAR ISLAND,—by Alvan Fisher. For sale, - - - - - 100 00	No. 85.—A NUN,—by Joseph Ames. For sale, - - - - - 100 00
No. 47.—LANDSCAPE,—composition,—sheep, &c.—by T. Edwards. For sale, - - - - - 85 00	No. 86.—A LARGE LANDSCAPE,—composition,—by Alvan Fisher. For sale, - - - - - 500 00
No. 48.—FANCY HEAD,—by A. Ransom. On exhibition.	No. 87.—AN OUTLINE of the engraving intended for distribution among the subscribers for the year 1851, from Allston's Saul and the Witch of Endor.
No. 49.—GLOUCESTER HARBOR,—hazy afternoon,—by F. H. Lane. For sale, - - - - - 87 00	No. 88.—THE FALCONER,—by Thomas T. Spear. For sale, - - - - - 100 00
No. 50.—VALLEY OF MEYRENGEN,—Switzerland,—by Samuel L. Gerry. For sale, - - - - - 150 00	No. 89.—THE SACO,—near its source,—by B. Champney. For sale, - - - - - 250 00
No. 51.—DEAD GAME,—by H. P. Hunt. For sale, - - - - - 30 00	No. 90.—AN ITALIAN PEASANT GIRL,—a study from the life,—by A. G. Hoit. On exhibition.
No. 52.—VIEW OF MT. DESERT,—from Cranberry Island,—by Alvan Fisher. For sale, - - - - - 100 00	No. 91.—LEMON GIRL OF PARIS,—from the life,—by H. G. Wild. For sale, - - - - - 200 00
No. 53.—STUDY FROM NATURE,—New Ipswich, N. H.—by B. Champney. For sale, - - - - - 100 00	No. 92.—PORTRAIT OF REMBRANDT,—copy from Rembrandt,—by A. G. Hoit. On exhibition.
No. 54.—LANDSCAPE,—composition,—by Mrs. Oakes. For sale, - - - - - 25 00	No. 93.—INNOCENCE,—by M. Wight. For sale, - - - - - 100 00
No. 55.—LANDSCAPE,—composition,—by Mrs. Oakes. For sale, - - - - - 25 00	No. 94.—AN ITALIAN LANDSCAPE,—with figures,—by Joseph Ames. For sale, - - - - - 250 00
No. 56.—LANDSCAPE,—composition,—by J. F. Kensett. For sale, - - - - - 100 00	No. 95.—GALILEO,—in the Venetian manner,—by Thomas T. Spear. For sale, - - - - - 50 00
No. 57.—INTERIOR OF A STABLE,—By Alvan Fisher. For sale, - - - - - 175 00	No. 96.—LAFAYETTE MOUNTAIN,—from Franconia, N. H.—by B. Champney. For sale, - - - - - 50 00
No. 58.—AMY ROBSART,—by Joseph Ames. For sale, - - - - - 40 00	No. 97.—THE YOUNG ARTIST,—by Thomas Ball. For sale, - - - - - 150 00
No. 59.—A WINDY EVENING,—sunset,—by Thomas Edwards. For sale, - - - - - 20 00	No. 98.—ST. LUKE,—in the Venetian manner,—by Thomas Spear. For sale, - - - - - 50 00
No. 60.—SUNSET,—after the manner of Claude,—by Thos. Edwards. For sale, - - - - - 35 00	No. 99.—OPHELIA,—by Thomas Edwards. For sale, - - - - - 50 00
No. 61.—LANDSCAPE,—composition,—by H. P. Hunt. For sale, - - - - - 15 00	No. 100.—FANCY HEAD,—a study in color,—by Thomas T. Spear. For sale, - - - - - 25 00
No. 62.—COTTAGE,—by Thomas Edwards. For sale, - - - - - 10 00	No. 101.—LONG POND,—Westminster, Mass.—by Thos. Edwards. For sale, - - - - - 35 00
No. 63.—LANDSCAPE,—afternoon,—by Thomas Edwards. For sale, - - - - - 20 00	No. 102.—ULYSSES PLOUGHING THE SEA SHORE,—a bas relievo,—by P. Stevenson. For sale, - - - - - 75 00
No. 64.—LANDSCAPE,—composition,—by Kurtz. For sale, - - - - - 50 00	No. 103.—SHAKESPEARE'S PUCK,—by Geo. H. Hall. For sale, - - - - - 25 00
No. 65.—THE OLD MILL IN MILTON,—by Kurtz. For sale, - - - - - 75 00	
No. 66.—THE CORONATION CHAIR,—by J. A. Knight. For sale, - - - - - 25 00	
No. 67.—LANDSCAPE,—composition,—by J. W. A. Scott. For sale, - - - - - 25 00	
No. 68.—LANDSCAPE,—with figures,—evening,—by Thos. Edwards. For sale, - - - - - 25 00	